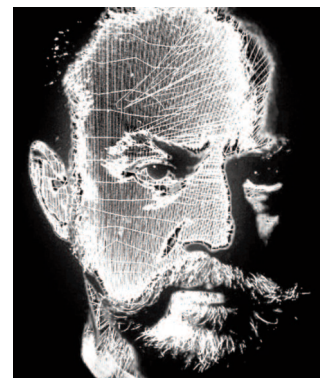


*motion/3D artist, 20+ years experience
lively mind, broad skillset, damn good eye
let's make it move.*



Sheldon Drake

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[behance.net/sheldondrake](https://www.behance.net/sheldondrake)

[vimeo.com/schnoidl](https://www.vimeo.com/schnoidl)

2009-2019 Berlin, Germany, freelance motion graphics and 3D (partial):

CentralVision: Fraunhofer/PYCO, Heinrich Hertz Institute
R.J. Reynolds/4YourEye: event animation for two dancers
Stuff of Matter: public health PSA, 3D animation and art direction
Liquid Sky Berlin/lsb.tv (Alex Berlin cable): station IDs, VJ material
Planet Food: nine minute activist short, all creative and production
Schnittlauch: 3D graphics for ZDF documentary
Vanderpool Films
 Lead Animator: US Department of Defense/LabTV, University of Maryland
 logo treatments for NDEP, RWDC, Maryland Y
Protect Yourself 1 (PY1), Creative Director:
 print and web campaigns
 DVD authoring, video editing
 3D animation for HIV Awareness PSA
Constellation Creative: e-learning with Adobe Captivate, Camtasia
Mimic Productions: rotoscoping, face replacement project
Mobile Concrete Printer: 3D technical visualization
Junge Meister: erklärvideo for Honeywell Track Sentinel
13 Fatman/Stigma/Sun Angel: logo animation, logo design
ICE Aesthetic: technical visualization for cryotherapy device
"Torture Chamber", feature horror film by Dante Tomaselli: titles
"Au Revel": film titles
 Avidere: flat-style infographics
Jarrow Pharmaceuticals
 Trinity: logo design and animation
Digitrick: animation for HOPE
 Autokolor/Dreinnull: Miele IFA display
Mama Jumbé's: logo animation
 "Return of the Moonwalker": film titles
Barcode: 3D proposal presentation
 Take One: logo animations; Booz-Allen Cybersecurity
"Paris/Berlin: 20 Years of Underground Techno": graphics/print for documentary
"Industrial Soundtrack for the Urban Decay": camera/interviews for documentary

music videos:

Shambhu and the True Love Hearts: "I Want More"
Brendon Moeller/Echologist: "Summon", "There is No True Beauty Without Decay"
Adamski: Neo-Waltz
 Tube: "Turning Mind"

Games Academy: Instructor in After Effects
private instructor in After Effects

2005-2009 Baltimore, Maryland, freelance motion graphics and 3D (partial):

Vanderpool Films: US Department of Defense/LabTV
Retirement Living Network: senior graphic artist (full time 2008)
"Swarm of the Snakehead" (indie film): 26 effects shots
Club 1722: 30-sec TV spot: shot, edited, all graphics
MER Productions: "Protect Yourself" (music video), graphics/effects/editing; DVD authoring; original music
ICS Learning Group: CIS Kiosk animations, ASHP 3D animations
Jarrow Pharmaceuticals
 Planit: Wall Street Institute
Take One: Special Olympics
 Blue Omega Entertainment
Berlin Productions: Heineken
 Devine Mulvey: authored portfolio DVD
Viva Creative: Avaya, Raxco, DEMC
 Composit: Discovery Channel, Visionarium Singapore
Villa Julie College, NYU, MICA, Howard Community College, Harford CC, CUNY/York College:
 Instructor in After Effects (8 semester courses total)

1996-2005 New York City, freelance motion graphics and 3D (partial):

sputnik7.com: streaming media site (full time 1999-2000): designed/produced all interstitials/IDs
Curious Pictures: Barbie, Target; AT&T, Showtime, Port Authority of Singapore, MAC Cosmetics, HBO
Rev Entertainment: Michael Jackson four-disc CD+ project, Lead Animator/Production Coordinator
Berlin Productions: Dun & Bradstreet, Martindale-Hubbell, 2005 Reel, Tassimo (Kraft), Bear Wagner
"Desecration", "HORROR", feature films by Dante Tomaselli: titles
Live Music Channel: startup music channel: Lead Artist
Full Circle Post: broadcast graphics: Top Hat, opening titles for Columbia Picture's 75th Anniversary;
 Disney, ABC News 20/20, Bacardi Rum, WNET-TV, Hispanic Heritage Awards
"Vanish" portfolio piece selected as opening for Adobe's 1998 Motion Graphics reel
Momentum Electronic Publishing: Chase Manhattan Bank, Kaplan SAT Tutorial
WNET Channel 13
 Optic Nerve: TLC, lead for 16 upfronts
McCartney Productions: Wingspan
 Sandpiper Editorial: Advil, Viagra, Centrum

1995-1996 Sony Music Entertainment, CD+ Department: Retouching and Animation, Interface Design (full time)

1994 Astralwerks (Caroline Records): ambient/dance label: designed all print advertising

1993 - 1995 GMK/Gerard McKeon Communications High-end color house, studio, service bureau
retouching and special processing, design and layout

EDUCATION:

1984 - 89 The Cooper Union, New York City BFA: painting, studio photography, calligraphy, design
1980 - 82 Sierra Nevada College, Lake Tahoe, Nevada Design and Psychology
1977 - 80 College of William and Mary, Williamsburg, Virginia de-hillbilly