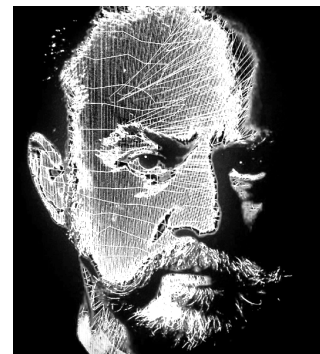


*motion/3D artist, 20+ years experience  
lively mind, broad skillset, damn good eye  
let's make it move.*



**Sheldon Drake**

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[vimeo.com/schnoidl](https://vimeo.com/schnoidl)

**2009-2023 Berlin, Germany, freelance motion graphics and 3D (partial):**

VMware: infographic/tutorial graphics  
CentralVision: Fraunhofer/PYCO, Heinrich Hertz Institute, Immanuel Albertinen  
R.J. Reynolds/4YourEye: event animation for two dancers  
Thibodeau Productions: 3D technical visualization, infographics  
Clients include: Aziyo, AOPL, Ensurem, Dignicap, Centric, Cranius, ICE Aesthetic,  
Landmark Roofing, Nasaclip, Sixgen, Snugz, Diagnostic Biochips  
2023: Silver Teddy Award for Ensurem  
Disinfection on Demand: explainer/visualization for agricultural water treatment  
Stuff of Matter: public health PSA, 3D animation and art direction  
Liquid Sky Berlin/ lsb.tv (Alex Berlin cable): station IDs, VJ material  
Planet Food: nine minute activist short, all creative and production  
Schnittlauch: 3D graphics for ZDF documentary  
Vanderpool Films  
Lead Animator: US Department of Defense/LabTV, University of Maryland  
logo treatments for NDEP, RWDC, Maryland Y  
Protect Yourself 1 (PY1), Creative Director: print and web campaign,  
video editing, 3D animation for HIV Awareness PSA  
Constellation Creative: e-learning with Adobe Captivate, Camtasia  
Junge Meister: erklärvideo for Honeywell Track Sentinel  
13 Fatman/Stigma/Sun Angel: logo animation, logo design  
"Torture Chamber", feature horror film by Dante Tomaselli: titles  
"Au Revel": film titles  
Avidere: flat-style infographics  
Jarrow Pharmaceuticals  
Trinity: logo design and animation  
Digitrick: animation for HOPE  
Autokolor/Dreinnull: Miele IFA display  
Mama Jumbé's: logo animation  
"Return of the Moonwalker": film titles  
Barcode: 3D proposal presentation  
Take One: logo animations; Booz-Allen Cybersecurity  
"Paris/Berlin: 20 Years of Underground Techno": graphics/print for documentary  
"Industrial Soundtrack for the Urban Decay": camera/interviews for documentary  
*music videos:*  
Shambhu and the True Love Hearts: "I Want More"  
Brendon Moeller/Echologist: "Summon", "There is No True Beauty Without Decay"  
Games Academy: Instructor in After Effects

**2005-2009 Baltimore, Maryland, freelance motion graphics and 3D (partial):**

Vanderpool Films: US Department of Defense/LabTV  
Retirement Living Network: senior graphic artist (full time 2008)  
"Swarm of the Snakehead" (indie film): 26 effects shots  
Club 1722: 30-sec TV spot: shot, edited, all graphics  
MER Productions: "Protect Yourself" (music video), graphics/effects/editing; DVD authoring; original music  
ICS Learning Group: CIS Kiosk animations, ASHP 3D animations  
Jarrow Pharmaceuticals  
Planit: Wall Street Institute  
Take One: Special Olympics  
Blue Omega Entertainment  
Berlin Productions: Heineken  
Devine Mulvey: authored portfolio DVD  
Viva Creative: Avaya, Raxco, DEMC  
Composit: Discovery Channel, Visionarium Singapore  
Villa Julie College, NYU, MICA, Howard Community College, Harford CC, CUNY/York College:  
Instructor in After Effects (8 semester courses total)

**1996-2005 New York City, freelance motion graphics and 3D (partial):**

sputnik7.com: streaming media site (full time 1999-2000): designed/produced all interstitials/IDs  
Curious Pictures: Barbie, Target; AT&T, Showtime, Port Authority of Singapore, MAC Cosmetics, HBO  
Rev Entertainment: Michael Jackson four-disc CD+ project, Lead Animator/Production Coordinator  
Berlin Productions: Dun & Bradstreet, Martindale-Hubbell, 2005 Reel, Tassimo (Kraft), Bear Wagner  
"Desecration", "HORROR", feature films by Dante Tomaselli: titles  
Live Music Channel: startup music channel: Lead Artist  
Full Circle Post: broadcast graphics: Top Hat, opening titles for Columbia Picture's 75th Anniversary;  
Disney, ABC News 20/20, Bacardi Rum, WNET-TV, Hispanic Heritage Awards  
"Vanish" portfolio piece selected as opening for Adobe's 1998 Motion Graphics reel  
Momentum Electronic Publishing: Chase Manhattan Bank, Kaplan SAT Tutorial  
WNET Channel 13  
Optic Nerve: TLC, lead for 16 upfronts  
McCartney Productions: Wingspan  
Sandpiper Editorial: Advil, Viagra, Centrum

**1995-1996** Sony Music Entertainment, CD+ Department: Retouching and Animation, Interface Design (full time)

**1994** Astralwerks (Caroline Records): ambient/dance label: designed all print advertising

**1993 - 1995** GMK/Gerard McKeon Communications High-end color house, studio, service bureau  
retouching and special processing, design and layout

**EDUCATION:**

**1984 - 89** The Cooper Union, New York City BFA: painting, studio photography, calligraphy, design

**1980 - 82** Sierra Nevada College, Lake Tahoe, Nevada Design and Psychology

**1977 - 80** College of William and Mary, Williamsburg, Virginia